SOLFEGGIO TUNING FORKS

WORKING WITH EMOTIONAL AND SPIRITUAL AWARENESS AND WELLBEING
Introduction

There is a lot of information on the internet about the solfeggio scale and tuning forks. I’ve written this document to help clarify some misconceptions about these frequencies and offer some suggestions on how they can used.

Origin

Solfeggio is a derivative of the word solfege. The dictionary meaning solfeggi is the study of singing and musicianship using solemnization. Solemnization is the assigning of a note of a musical scale with a syllable (do, re, mi...etc.). So there is nothing mystical about the term solfeggio and the term is not specific to the solfeggio tuners. Take a musical scale, assign syllables to it and call it a solfeggio and you would not be wrong.

The solfeggio scale commonly used for healing purposes was brought to our attention in the book The Healing Codes of the Biological Apocalypse by Leonard Horowitz and Dr. Joseph Puleo. The sections of this book from Dr. Puleo contain some excellent information on healing and is recommended reading. The rest of the book (about 2/3) is about the history of the solfeggio scale and reads like conspiracy theory; Knights Templar, Masons etc. I say this not to dissuade you from buying the book, only so that you know what you are spending your money on.

About 528 Hz

There are many things being said about the solfeggio set with the most interesting being the claim about how one of the frequencies, 528 Hz, can repair DNA. At the time I am writing this paper, I am not aware of anyone who has come forward to say that they are repairing DNA with 528 Hz. What I have heard is that someone is using the 528 Hz to create clustered water. So what is clustered water?

Clustered Water vs Bound Water

In simple terms, when water molecules are bound together in clumps, it is called bound water. Water which is broken down in small stable rings or clusters is called clustered water. Clustered water is smaller in size than bound water which is the key to its health benefits. Our DNA, cells etc. have membranes that allow water to flow through it. As water flows through our cells, it clears impurities. Because clustered water is smaller, it flows more easily through cell membranes and is more efficient in removing those impurities. The larger, bound water does not flow easily through cell membranes and therefore, the impurities remain. Left long enough, these impurities can eventually result in illness.

If the 528 Hz does cause water to become clustered, then claiming that this frequency “repairs DNA” is still a bit of a reach. What they should really be saying is that the 528 Hz may cause water to become clustered which in turn helps to remove impurities allowing our body to become and remain healthy and balanced.

Experience

Emotional Healing

The solfeggio as a healing tool works. I know this from personal experience and from experiences related to me by clients and other practitioners. They are very effective working with emotional trauma. After a session(s) with the solfeggio, clients have experienced profound changes in their lives. Some go back to remember emotional traumas that have manifested as blocks and fears, dominating their lives. Others may not remember trauma but will experi-
ence life changes such as improved health or positive changes in their lives like a better job or happier relationships. Sometimes these experiences are immediate, other times weeks or months will pass. Sometimes, no changes are experienced. It really depends on the willingness of the person receiving the frequencies and experience change.

**Spiritual Awareness**
The solfeggio set used for healing has its roots in the Old Testament. For more information on how this was determined, please refer to *The Healing Codes of the Biological Apocalypse* mentioned above. The frequencies are based on numerology and the numbers 3, 6 and 9. In his book, Dr. Puleo identified 6 frequencies, the syllable assigned to it and its Latin meaning.

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Frequency Sum</th>
<th>Syllable and Latin Translation</th>
</tr>
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<tbody>
<tr>
<td>396</td>
<td>3+6+9=9</td>
<td>Ut - Ut quent laxis: Liberating guilt and fear</td>
</tr>
<tr>
<td>417</td>
<td>4+1+7=3</td>
<td>Re - Resonare fibris: Undoing Situations and Facilitating Change</td>
</tr>
<tr>
<td>528</td>
<td>5+2+8=6</td>
<td>Mi - Mira gestorum: Transformation and Miracles (DNA Repair)</td>
</tr>
<tr>
<td>639</td>
<td>6+3+9=9</td>
<td>Fa - Famuli tuorum: Connecting/Relationships</td>
</tr>
<tr>
<td>741</td>
<td>7+4+1=3</td>
<td>Sol - Solve polluti: Awakening Intuition</td>
</tr>
<tr>
<td>852</td>
<td>8+5+2=6</td>
<td>La - Labii reatum: Returning to Spiritual Order</td>
</tr>
</tbody>
</table>

Reading through the translations assigned to the different frequencies above, you can understand how this set may be used for healing. Three additional frequencies were identified later, after the book was published. Those frequencies are 174 Hz, 285 Hz and 963 Hz and are part of the 9 fork solfeggio set.

It is not commonly known that there is additional sets of solfeggio tuners containing 9 different frequencies based on 3, 6 and 9. These frequencies are available by special order only.

Solfeggio tuning forks are mostly found as unweighted sets however, some people have recently started using weighted solfeggio forks. The weighted forks are not available in the frequencies above. If you see them offered, do not buy them. This is because the 639 Hz, 741 Hz, 852 Hz and the 963 Hz are too high a frequency for weighted forks. The frequencies of the weighted set are still based on the numbers 3, 6 and 9. The proper weighted Solfeggio frequencies were given to us by Randy Masters, a mathematician, musician, and has a unique understanding of sacred geometry.
Protocols

Some assign a frequency to a specific chakra and while there is nothing wrong with doing this, it is my experience that these frequencies work with the body as a whole. For example, many will use 396 Hz to clear the root chakra. The truth is that the 396 Hz will clear all chakras as will each of the solfeggio frequencies. These forks will affect the body as a whole. Don’t limit their effectiveness by limiting your beliefs about them.

There are several practitioners and teachers promoting specific protocols for the solfeggio tuning forks. There is nothing wrong with that however I am not an advocate of any set method for applying sound healing. I also understand that for those new to sound healing and tuning forks, it is helpful to have a starting point. I have outlined below a simple suggestion on how to begin using this set. Do this as often as you’d like during the day and try to work with these frequencies at least 3 times per week.

How to use a tuning fork

To tap a fork, use a firm but soft surface like a hockey puck or the back of an upholstered chair, then bring it by your ear. Listen to each frequency for about 30 seconds or longer. At the end of this document, there is a link to a series of online videos on how to select and use a tuning fork.

Step 1 - Listen to each frequency
Find a quiet and comfortable place to sit. Starting with the first tuning fork, tap and place it about 3” – 6” from your ear. Impatience will want you to tap as soon as the tone starts to fade but resist that temptation. Just bring the fork a little closer to your ear. Then really concentrate on the tone as it becomes fainter. This focus helps you to become more open to the frequency. Once the tone completely fades, tap again and place it by your other ear.

Repeat this for each fork in your set. Listen to each fork 3 times a day for 12-14 days. You can do it all in one sitting or once in the morning, afternoon and evening. That is up to you.

Step 2 - Listen to two tuning forks at the same time
Next try listening to the 1st and 2nd tuning fork in your set at the same time. Tap both against your puck and place them by either ear allowing the tones to fade. Then tap again placing them by the opposite ear.

Follow the same procedure for the 2nd and 3rd fork, 3rd and 4th etc. Once you have done the 8th and 9th fork, listen to the 9th and 1st fork to complete the circle.

Do this for 7-10 days, three times a day.

Step 3 - Listen to each tuning fork with each of the other forks in the set
Now you will be listening to each tuning fork with the rest of the forks in the set. Listen to the 1st and 2nd fork following the process in step 1.

Next, listen to the 1st and 3rd fork, then 1st and 4th etc. When you’ve listened to the 1st and 9th fork, repeat this process with the 2nd and 3rd fork, 2nd and 4th up to the 9th. After listening to the 2nd and 9th, listen to the 2nd and 1st fork to complete the circle. Do this with all the forks in the set.

It would be good if you could do this three times a day but this one takes a little longer. At least once a day for 7-10 days.
Step 4 – Listen in groups of three according to the numbers in the frequency
The solfeggio frequencies are based on the numbers 3, 6 and 9, if you add the frequencies using numerology, they will add up to 3, 6 or 9 (1+4+7=12, 1+2=3). Group your forks by numerology so…

- 174, 471 & 741
- 285, 528 & 852
- 369, 639 & 936

Listen to each fork against each other, within the group:

- 174 & 471
- 471 & 741
- 741 & 174

Repeat this process for the other 2 groups. Do this three times a day for 7-10 days.

After week 4 continue with a method that feels best to you or, experiment with different combinations.

What If I Do It Wrong

I can hurt myself or someone else if I do it wrong. In truth, the only way you can really hurt someone with a tuning fork is if you whack them over the head with it. Your body is much more powerful than any frequency you put near it. If you happen to bring a frequency that is dissonant to yourself or someone else, the worst that could happen is that they will feel a little out of sorts for a while, perhaps a day. You body will return to its balanced state. For more on this, see this blog posting.

What’s Next

If the solfeggio seem like a set of tuning forks you would like to use, you can purchase them here. For those unfamiliar with how to use tuning forks, you can watch some short videos on how to select and use tuning forks at our YouTube video education center, (http://www.youtube.com/user/OmnivosTherapeutics). Read more about how to use and select tuning forks and other sound therapy products at omnivos.com/education.